

THE LIBERAL ARTS CORE GUIDEBOOK

2013-2014

TABLE OF CONTENTS

INTRODUCTION

| | |
|---|---|
| Outline of The Liberal Arts Core | 2 |
| The Liberal Arts Core | 3 |
| First Year Forum and First Year Lecture | 4 |
| Diversity | 5 |
| Notes for Students with Advanced Placement Credit | 6 |
| Notes for Transfer Students | 8 |

I. LIBERAL SKILLS REQUIREMENT 9

| | |
|--------------------------------------|----|
| A. Writing Skills | 10 |
| 1. Studios One and Two | 10 |
| 2. The Writing-Intensive Requirement | 11 |
| B. Language Skills | 14 |
| C. Quantitative Skills | 16 |

II. DIVISIONAL PERSPECTIVES REQUIREMENT 18

| | |
|-------------------------------------|----|
| A. The Humanities Division | 19 |
| B. Natural Sciences and Mathematics | 23 |
| C. The Social Sciences Division | 25 |

III. CRITICAL REFLECTIONS ON ETHICAL AND SOCIAL ISSUES REQUIREMENT 31

COURSE DESCRIPTIONS FOR THE LIBERAL ARTS CORE 37

INDEX OF COURSES 68

LIBERAL ARTS CORE CURRICULUM
COLLEGE OF ARTS AND SCIENCES

I. LIBERAL SKILLS REQUIREMENT

| | | |
|---|--|--|
| Writing Skills | | 3 Courses (8 to 10 credits) |
| <p style="text-align: center;"><i>Studio 1: Practices of Academic Writing</i> WRT 105 WRT 109 <i>or</i> <i>First Year Seminar</i> CAS 100 <i>or</i> <i>ENL 211 Composition for Non-Native Speakers of English</i></p> | <p><i>A Writing-Intensive Course</i> An approved course in any subject (which may simultaneously satisfy other requirements)</p> | <p style="text-align: center;"><i>Studio 2: Critical Research and Writing</i> WRT 205 WRT 209 <i>or</i> <i>ENL 213 Advanced Academic Writing and Research for Non-Native Speakers of English</i></p> |

and either

| | |
|---|-------------|
| Language Skills (4-12 credits) Up through courses numbered 201 | 1-3 Courses |
|---|-------------|

Or

| | |
|---|-----------|
| Quantitative Skills (6 to 8 credits) Second course may simultaneously satisfy other requirements | 2 Courses |
|---|-----------|

II. DIVISIONAL PERSPECTIVES REQUIREMENT

| | |
|---|------------------------|
| Humanities At least four courses from the list for the Division including a 2-Course Sequence | 4 Courses (12 credits) |
|---|------------------------|

and

| | |
|--|------------------------------|
| Natural Sciences and Mathematics At least four courses from the list for the Division including a 2-Course Sequence and one lab course | 4 Courses (12 to 16 credits) |
|--|------------------------------|

and

| | |
|--|------------------------|
| Social Sciences At least four courses from the list for the Division including a 2-Course Sequence | 4 Courses (12 credits) |
|--|------------------------|

III. CRITICAL REFLECTIONS ON ETHICAL AND SOCIAL ISSUES REQUIREMENT

| | |
|---|------------------|
| Two courses approved for this purpose in any subject These courses may also satisfy Writing-Intensive, Divisional and/or Major or Minor Requirements | (6 to 8 credits) |
|---|------------------|

THE LIBERAL ARTS CORE

A. LIBERAL ARTS EDUCATION

An education in the liberal arts should do at least two essential things:

- help students to reach a university-level mastery in the most fundamental intellectual skills needed both to explore the world and for effective communication and expression: the use of language and the use of quantitative methods.
- help students to develop broad and integrating perspectives on the world and human experience, perspectives that draw upon the best of scholarship and research from across the fields of liberal learning. This is done by introducing students to a variety of important parts of the universe of learning and helping them to draw upon and become members of the universal community of learners.

B. THE PARTS OF THE CORE

The Liberal Arts Core is a set of principles that guides students in the selection of courses and serves to define the common core of a liberal arts education at Syracuse. It was devised and adopted by the faculty of the College of Arts and Sciences to assure that each student's course of study includes the most important features of an education in the liberal arts. There are three fundamental parts to the Liberal Arts Core:

I. The Liberal Skills Requirement

II. The Divisional Perspectives Requirement

III. The Critical Reflections on Ethical and Social Issues Requirement

The **Liberal Skills Requirement** assures that each student further develops the fundamental intellectual skill of effective writing and gives the student a choice of whether to satisfy a competency requirement in quantitative skills or a second language.

The **Divisional Perspectives Requirement** introduces students to something of the great range of liberal fields of inquiry. A liberal education is essentially an education from a diversity of viewpoints. An education is not "free" if it confines students to one or two viewpoints, one field of study, or focuses narrowly on a single professional objective. The disciplines and interdisciplinary studies that constitute the universe of the liberal arts and sciences both complement and compete with each other in the effort to gain the most informed, balanced, and integrating perspectives on the world and human experience. Students need to get a sense of the range and power of liberal studies, and of the controversies and uncertainties that remain a challenge for these studies. In the course of surveying something of this range, they will also be put in a better position to make an informed choice regarding their majors and minors.

The **Critical Reflections on Ethical and Social Issues Requirement** is designed to assure that students reflect upon the relevance of the liberal arts and sciences to ethical and social issues. Every liberal field of study has great ethical and social significance. The courses that satisfy this requirement build on that fundamental fact in order to highlight that significance and to develop in students critical and self-critical intellectual habits of thought.

FIRST YEAR FORUM AND THE FIRST YEAR LECTURE

The **First Year Forum** and the **First Year Lecture** give students entering the College of Arts and Sciences an innovative, common introduction to the College and to studies in the Liberal Arts.

The **First Year Forum**, CAS 101, is a one-credit seminar required of all First Year Students who are not in the Honors Program, designed to orient students to the university and to studies in the College of Arts and Sciences. A Forum is led by a regular member of the faculty who has volunteered to lead a seminar of 15 students. Frequently the faculty member is also the student's academic advisor. Faculty members meet with their Forum once a week for the first 8 to 9 weeks of the semester for discussions that range from important intellectual issues to significant problems of adjustment to the university. The content of each Forum varies from section to section and is determined by each Forum Leader, who may involve the students in some of the choices of topics and activities. There are, however, common elements across the Forum seminars. Forum Leaders take their students to dinner and together they attend some local cultural event -- the symphony, a play, a museum exhibit. Forum sections will attend the First Year Lecture together and incorporate discussion of it in their seminar meetings. Among the major purposes of the Forum is to make sure students get to know a faculty member personally and in some context other than that of an academically specialized course. Another major purpose is to see that faculty members are getting to know first year students in a deeper way than is usually possible in regular courses. All first year students in the College are required to participate in a First Year Forum.

The **Milton First Year Lecture** was established in the College of Arts and Sciences to provide a unique focal point for the introduction of students to the College. The lectureship brings a nationally prominent speaker to campus early each fall to address the first year students of the College of Arts and Sciences at the beginning of their university studies. The lecture provides an opportunity to bring our students together to highlight the importance of their common undertaking as students in the Liberal Arts and stimulates them to academic achievement. The topic of the First Year Lecture will provide a common intellectual theme for discussion in the Forum seminars -- a theme of particular importance to students and scholars in the Liberal Arts.

DIVERSITY AND THE LIBERAL ARTS CURRICULUM

DIVERSITY is one of the University's five core values. In a college curriculum a commitment to diversity means a commitment to studies that help students to understand the variety of peoples, social groups and cultures that surround, affect, challenge and enrich them. It also seeks to help each student gain an informed and critical understanding of her or his own social and cultural background by setting it in the context of the backgrounds of others. Liberal education has always promoted the understanding of people of other kinds, times and cultures, but it is only in recent times that the full implications of that ideal have been recognized. Traditionally, a limited selection of social groups and cultures other than those dominant in a society were considered in a liberal course of study, but not a sufficiently rich array was included to allow an adequate, critical understanding of human diversity.

Several **departments** of the College have explicit missions to provide studies of women, ethnic minorities of the United States, and cultures other than those of Great Britain and Anglo-America. These departments include:

- African American Studies
- Anthropology
- Languages, Literatures and Linguistics (including Arabic, Chinese, French, German, Greek, Hebrew, Hindi, Italian, Japanese, Kiswahili, Korean, Latin, Persian, Polish, Russian, Spanish, Turkish)
- Geography
- History
- Political Science
- Religion
- Sociology
- Women's and Gender Studies

In addition to these departments, the College of Arts and Sciences is the home of several **interdisciplinary programs** offering majors or minors that bring specific focus on groups and cultures that expand our understanding of human diversity:

- Asian / Asian American
- Forensic Science
- Global Political Economy
- International Relations
- Judaic Studies
- Latino-Latin American Studies
- Lesbian, Gay, Bisexual, and Transgender Studies
- Middle Eastern Studies
- Native American Studies
- Religion and Society
- South Asian Studies

These departments and programs, along with others, offer over 50 undergraduate courses on US ethnic minorities, over 45 courses on women's issues and over 200 courses on cultures and societies outside of Great Britain and Anglo-America. We encourage students to take full advantage of this rich diversity within the curriculum.

A special feature of the Liberal Arts Core called the Critical Reflections on Ethical and Social Issues Requirement also directs students to courses in which issues and topics concerning human diversity are studied (see the section on this requirement later in this Guidebook).

SPECIAL NOTE FOR STUDENTS WITH ADVANCED PLACEMENT CREDIT

If you have received the score required on one of these C.E.E.B. Advanced Placement examinations, you will receive credit for the appropriate Syracuse University course(s) and may apply those credits earned toward completing the Liberal Arts core according to this chart.

Note: A maximum of 30 semester hours of credit may be accepted from all forms of extra-institutional and experiential learning, and examination programs (including Syracuse University Advanced Credit Examinations).

| ADVANCED PLACEMENT COURSE | SCORE REQUIRED | EQUIVALENT LIBERAL ARTS CORE COURSE | No. of Credits |
|---|---|--|----------------|
| Art History | 3 | HOA 105-106 and counts as a sequence in HUMANITIES | 6 |
| Biology | 4 | BIO 121,123,124 and counts as a sequence and lab in NATURAL SCIENCES AND MATHEMATICS | 8 |
| Chemistry | 3,4 | CHE 103 in NATURAL SCIENCES AND MATHEMATICS | 3 |
| | 5 | CHE 106/116 and CHE 107/117 ¹ and counts as sequence in NATURAL SCIENCES AND MATHEMATICS | 8 |
| English Language and Composition | <i>3 (score of 4 required beginning with incoming students fall 2014)</i> | WRT 105-205 | 6 |
| English Literature and Composition | 4 | ETS 151 or 152 or 153 or 117 or 118 ² and WRT 105 | 6 |
| Environmental Science | 3 | EAR 200 in NATURAL SCIENCES AND MATHEMATICS | 3 |
| Human Geography | 4 | GEO 105 or GEO 171 in SOCIAL SCIENCES | 3 |
| European History | 4 | HST 111-112 and counts as a sequence in HUMANITIES | 6 |
| United States History | 4 | HST 101-102 and counts as a sequence in SOCIAL SCIENCES | 6 |
| World History | 4 | HST 121, 122 and counts as a sequence in SOCIAL SCIENCES | 6 |
| Economics: Microeconomics | 4 | ECN 101 in SOCIAL SCIENCES | 3 |
| Economics: Macroeconomics | 4 | ECN 102 in SOCIAL SCIENCES | 3 |
| Mathematics: Calculus AB³ | 3 | Exemption from QUANTITATIVE SKILLS and substitute for MAT 285 in NATURAL SCIENCES AND MATHEMATICS | 3 |
| | 4 | Exemption from QUANTITATIVE SKILLS and substitute for MAT 285 & 286 or MAT 295 in NATURAL SCIENCES AND MATHEMATICS | 6 or 4 |

¹ Pre-medical students should consult with Health Professions Advising before accepting AP chemistry credit

² English: Literature and Composition –If you score a 4 or better on the examination in Literature and Composition, you will receive three credits for ETS 151. Should you subsequently elect to take ETS 151, you will be able to transfer the credit to one of the following: ETS 152, 153, 117 or 118. In addition you will also receive three credits for WRT 105 for a total of six credits.

³ Students cannot be awarded credit for both MAT 295 and for MAT 285-286. While MAT 295 is usually the most appropriate choice, speak to your faculty/academic advisor about which is appropriate for your program.

| | | | |
|---|---|---|--------|
| Mathematics: Calculus BC⁴ | 4 | Exemption from QUANTITATIVE SKILLS and substitute for MAT 295-296 in NATURAL SCIENCES AND MATHEMATICS | 8 |
| Mathematics: Calculus AB Sub score Grade – BC Exam⁴ | 3 | Exemption from QUANTITATIVE SKILLS and substitute for MAT 285 in NATURAL SCIENCES AND MATHEMATICS | 3 |
| | 4 | Exemption from QUANTITATIVE SKILLS and substitute for MAT 285 & 286 or MAT 295 in NATURAL SCIENCES AND MATHEMATICS | 6 or 4 |
| Mathematics: Level II (Exams Taken in Puerto Rico) | 4 | MAT 194 in QUANTITATIVE SKILLS | 4 |
| Music Theory | 3 | One HOM course in HUMANITIES and one Arts and Sciences ELECTIVE | 6 |
| Physics B | 3 | PHY 101-102 and counts as a sequence in NATURAL SCIENCES AND MATHEMATICS | 8 |
| Physics C (Mechanics) | 3 | Exemption from QUANTITATIVE SKILLS, and Substitute for PHY 101 or PHY 211 (221) in NATURAL SCIENCES AND MATHEMATICS | 4 |
| Physics C (Electricity and Magnetism) | 3 | Exemption from QUANTITATIVE SKILLS, and Substitute for PHY 102 or PHY 212 (222) in NATURAL SCIENCES AND MATHEMATICS | 4 |
| Psychology | 4 | PSY 205 in SOCIAL SCIENCES | 3 |
| Statistics | 3 | MAT 121 or 221, or STT 101 in QUANTITATIVE SKILLS | 3 or 4 |
| United States Government and Politics | 3 | PSC 121 in SOCIAL SCIENCES | 3 |
| Comparative Government and Politics | 3 | PSC 123 in SOCIAL SCIENCES | 3 |
| Languages: | | | |
| Chinese Language and Culture | 3 | CHI 102 in LANGUAGE SKILLS | 4 |
| | 4 | CHI 201 in LANGUAGE SKILLS | 4 |
| French Language | 3 | FRE 102 in LANGUAGE SKILLS | 4 |
| French Literature | 3 | FRE 102 in LANGUAGE SKILLS | 4 |
| | 4 | FRE 201 in LANGUAGE SKILLS | 4 |
| German Language | 3 | GER 102 in LANGUAGE SKILLS | 4 |
| Italian Language and Culture | 3 | ITA 102 in LANGUAGE SKILLS | 4 |
| Japanese Language and Culture | 3 | JPS 102 in LANGUAGE SKILLS | 4 |
| | 4 | JPS 201 in LANGUAGE SKILLS | 4 |
| Latin | 3 | LAT 102 in LANGUAGE SKILLS | 4 |
| | 4 | LAT 201 in LANGUAGE SKILLS | 4 |
| | 5 | LAT 201 and LAT 320 (Language Skills and humanities) | 7 |
| Spanish Language | 3 | SPA 102 in LANGUAGE SKILLS | 4 |
| Spanish Literature | 3 | SPA 102 in LANGUAGE SKILLS | 4 |
| | 4 | SPA 201 in LANGUAGE SKILLS | 4 |

If you decide to take the equivalent Syracuse University course for which you have been awarded Advanced Placement or Transfer Credit, the AP or Transfer Credit WILL BE DELETED and you will lose the credit. If you have questions, contact Advising and Academic Support in 323 Hall of Languages.

⁴ Students cannot be awarded credit for both MAT 295 and for MAT 285-286. While MAT 295 is usually the most appropriate choice, speak to your faculty/academic advisor about which is appropriate for your program.

SPECIAL NOTE FOR TRANSFER STUDENTS

Students who have earned college credit before enrolling in Syracuse University, and intra university transfers into the College of Arts and Sciences from schools and colleges that did not require the Liberal Arts Core, should make sure that their transcripts are evaluated by the Office of Advising and Academic Support and that their previous work is evaluated in the context of the Liberal Arts Core.

The following applies to students in the College of Arts and Sciences.

In evaluating a transfer student's prior credits as they apply toward the Liberal Arts Core requirements, the College will handle them as follows:

1. A.A. or A.S. Completed Elsewhere

Students transferring to Syracuse who have earned an Associate of Arts (A.A.) or Associate of Science (A.S.) degree shall be required to complete the Liberal Skills and Critical Reflections Requirements of the Liberal Arts Core. Based upon prior course work such students are required to successfully complete four courses in one of the Liberal Arts Core Divisional Perspective Requirements (Humanities: Natural Sciences and Mathematics; Social Sciences) and successfully complete at least two courses from the list in the other two Liberal Arts Core Divisional Perspective Requirements (Humanities: Natural Sciences and Mathematics; Social Sciences), including the completion of at least one natural science laboratory course.

2. A.A. or A.S. Not Completed Elsewhere

Students who have earned college credit before enrolling in Syracuse University and intra university transfers into the College of Arts and Sciences and not having completed an A.A. or A.S. degree, shall be required:

- (a) to complete Liberal Skills Requirement;
- (b) to complete, through a combination of transfer credits and College courses approved for the Divisional Perspective Requirement, four courses in each of the three divisions, including course work from at least two departments in each division, and two of these courses must constitute an approved sequence
- (c) to complete or to show prior completion of at least one course that offers a natural science laboratory, or fieldwork
- (d) to complete the Critical Reflections on Ethical and Social Issues Requirement.

Notes:

- **Transfer credit is not accepted for Writing Intensive and Critical Reflections requirements except when defined in articulation agreements.**
- **If you decide to take the equivalent Syracuse University course for which you have been awarded Advanced Placement or Transfer Credit, the AP or Transfer Credit WILL BE DELETED and you will lose the credit. If you have questions, contact Advising and Academic Support in 323 Hall of Languages.**
- **International Baccalaureate Program - Arts and Science students who have completed courses in the IB Program should contact Advising and Academic Support in 323 Hall of Languages regarding credit toward completing the Liberal Arts Core.**

PART I

THE LIBERAL SKILLS REQUIREMENT

Quantitative skill and skill in the use of languages are indispensable elements in liberal and general education. The importance of these skills does not diminish after graduation. They are abilities that are in constant need throughout our lives - for professional success, for effective and informed citizenship, and to enable us to enjoy and to contribute to the cultural and intellectual riches that depend upon them.

To satisfy the Liberal Skills Requirement of the Liberal Arts Core, students are required to achieve proficiency in writing by successfully taking either WRT 105, WRT 109, CAS 100 or ENL 211; and WRT 205, and a special writing-intensive course prior to taking WRT 205, WRT 209 or ENL 213.

The remainder of the requirement gives students the option of demonstrating a university-level competence in either

- a language other than English, or
- the use of quantitative methods to understand and solve problems.

SECTION A

THE WRITING SKILLS REQUIREMENT

Students satisfy the Liberal Skills Requirement in Writing by successfully completing three courses.

The first of these courses is chosen from **Writing Studio 1: Practices of Academic Writing (WRT 105)** or **First Year Seminar (CAS 100*)** or **ENL 211 Composition for Non-Native Speakers of English**. During the second year, students will take the higher level **Writing Studio 2: Critical Research and Writing (WRT 205)** or **Advanced Academic Writing and Research for Non-Native Speakers of English (ENL 213)**. Before WRT 205 or ENL 213 is taken, students will take a **Writing-Intensive course** in a subject matter other than writing — a course that has been specially designed to give attention to developing writing ability while studying another subject matter. The list of approved, Writing-Intensive courses will be found in the next section.

1. WRITING COURSES

CAS 100*, WRT 105 and WRT 205 introduce students to the kinds of writing, reading, and critical thinking that are practiced in a university and expected throughout the curriculum. Students write frequently, in varied forms, for varied purposes of inquiry and instruction. Students whose native language is not English satisfy the requirement by completing ENL 211, and 213. Remedial work may be necessary for a student prior to entering ENL 207.

Students will take WRT 105 or CAS 100* in the fall or spring of their first year and WRT 205 in the spring of their sophomore year. WRT 109, CAS 100*/HNR, and WRT 209 are intensive versions of the three writing courses for students in the Honors Program. ENL 211 and 213 satisfy the requirement for students whose native language is not English. All alternatives are listed below.

CAS 100* First Year Seminar (3 CREDITS) Interdisciplinary courses on a designated topic providing an in-depth writing experience supported by an academic context. Covers rhetorical strategies, practices, and conventions of writing in the academy, alongside critical reading and research practices.

WRT 105 Studio 1: Practices of Academic Writing (3 CREDITS) Study and practice of writing processes, including critical reading, collaboration, revision, editing, and the use of technologies. Focuses on the aims, strategies, and conventions of academic prose, especially analysis and argumentation.

WRT 205 Studio 2: Critical Research and Writing (3 CREDITS) Study and practice of critical, research-based writing, including research methods, presentation genres, source evaluation, audience analysis, and library/online research. Students complete at least one sustained research project.

WRT 109, 209 Studio 1 and 2 (HONORS) (3 CREDITS EACH) These courses are honors versions of WRT 105 and 205 for students of demonstrated exceptional ability. WRT 109 is a prerequisite for WRT 209.

ENL 211 Composition for Non-Native Speakers of English (3 CREDITS) Expository writing and reading. Students develop an awareness of the cultural and discourse expectations in written English, through reading and responding to articles on a variety of topics and writing essays of increasing complexity.

ENL 213 Advanced Academic Writing and Research for Non-Native Speakers of English (3 CREDITS) Development of critical reading and thinking skills used in scholarly research in a variety of disciplines. Students learn to summarize, synthesize, critique, and document, and use library resources effectively.

EXEMPTIONS AND ALTERNATIVES

Advanced Placement. Students who achieve a grade of 4 or 5 on their CEEB Advanced Placement Exam in *Literature and Composition* may register for WRT 205. Students who achieve a grade of 3 or higher on the CEEB Advanced Placement Exam in *Language and Composition* are not required to complete WRT 105 or WRT 205.

Project Advance. Students who have completed WRT 105 and English and Textual Studies (ETS) 141 through Syracuse University's Project Advance have earned 6 credit hours. To complete the LIBERAL SKILLS in Writing requirement, these students should take WRT 205 in their sophomore year.

Transfer Credit. Course work completed at another college or university will be evaluated in a manner consistent with information provided in the Transfer Student section of this *Guidebook* (see page 8). Transfer credit however is not accepted for the Writing Intensive requirement except when defined in articulation agreements.

*** For students who have not already taken the first writing skills requirement, CAS 100, First Year Seminar, will meet this requirement. For students who have fulfilled the first writing skills requirement, CAS 100, First Year Seminar, will meet a divisional requirement and possibly a critical reflections and / or writing intensive requirement as determined by course content.**

2. THE WRITING INTENSIVE REQUIREMENT

Students will take a Writing-Intensive course as a prerequisite to taking WRT 205 in their fourth semester. The courses approved for satisfying this requirement are listed below. **Transfer and other credit are not accepted for the Writing Intensive Requirement except when defined in articulation agreements.**

AFRICAN AMERICAN STUDIES

| | |
|-------------|-----------------------------|
| AAS 138 | Writing About Black Culture |
| AAS 233 | The Caribbean Novel |
| AAS 234 | African Fiction |
| AAS 235 | African American Drama |
| AAS/WGS 303 | Black Women Writers |
| AAS 305 | African Orature |
| AAS 312 | Pan Africanism |
| AAS 338 | Creative Writing Workshop |

ART AND MUSIC HISTORIES

| | |
|-----------------------|-------------------|
| HOA 106 (honors only) | Arts and Ideas II |
| HOA 412 | The Gothic Spell |

ANTHROPOLOGY

| | |
|-----------------|--|
| ANT 185 | Global Encounters: Comparing World Views & Values Cross-Culturally |
| ANT/ WGS 201 | Transnational Feminist Studies |
| ANT/SAS/WGS 324 | Modern South Asian Cultures |
| ANT/GEO/WGS 367 | Gender in a Globalizing World |

EARTH SCIENCES

| | |
|---------|------------------------------|
| EAR 325 | Introduction to Paleobiology |
|---------|------------------------------|

ENGLISH AND TEXTUAL STUDIES

| | |
|-------------|---|
| ETS 113 | Survey of British Literature, Beginnings to 1789 |
| ETS 114 | Survey of British Literature, 1789 to Present |
| ETS 115 | Topics in British Literary History |
| ETS 117 | Survey of American Literature, Beginnings to 1865 |
| ETS 118 | Survey of American Literature, 1865 to Present |
| ETS 119 | Topics in US Literary History |
| ETS 121 | Introduction to Shakespeare |
| ETS 122 | Introduction to the Novel |
| ETS 142 | Narratives of Culture: Introduction to Issues of Critical Reading |
| ETS 146 | Reading Screen Culture |
| ETS 151 | Interpretation of Poetry |
| ETS 152 | Interpretation of Drama |
| ETS 153 | Interpretation of Fiction |
| ETS 154 | Interpretation of Film |
| ETS 155 | Interpretation of Nonfiction |
| ETS 181 | Class and Literary Texts |
| ETS 182 | Race and Literary Texts |
| ETS 184 | Ethnicity and Literary Texts |
| ETS/WGS 192 | Gender and Literary Texts |
| ETS 235 | Classics of World Literature I |
| ETS 236 | Classics of World Literature II |

GEOGRAPHY

| | |
|-----------------------|--------------------------------------|
| GEO 155 (honors only) | The Natural Environment |
| GEO 171 | Human Geographies |
| GEO 219 (honors only) | American Diversity and Unity |
| GEO 272 | World Cultures |
| GEO 273 | World Political Economy |
| GEO 353 | Geographies of Environmental Justice |
| GEO/ANT/WGS 367 | Gender in a Globalizing World |

HISTORY

| | |
|------------------|---|
| HST 101, HST 102 | American History to 1865; American History Since 1865 |
| HST 111 | Early Modern Europe, 1350-1815 |
| HST 112 | Modern Europe: Napoleon to the Present |
| HST 201 | Research Seminar in History |
| HST 210 | The Ancient World |
| HST 212 | Religion in Medieval & Reformation Europe |
| HST/MES 318 | The Modern Middle East to 1900 |
| HST 347 | Modern American Politics Through Fiction |
| HST 398 | Saints and Sinners in the Middle Ages |
| HST 399 | Early Monasticism |

INTERNATIONAL RELATIONS

| | |
|-------------|-------------------|
| IRP/PSC 412 | Global Governance |
|-------------|-------------------|

JUDAIC STUDIES PROGRAM

| | |
|-----------------|-----------------------------------|
| JSP/LIT/REL 235 | Travel Narratives and Pilgrimages |
| JSP/LIT/REL 333 | Yiddish Literature in Translation |

LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES

| | |
|-------------|-------------------|
| REL/QSX 357 | Queerly Religious |
|-------------|-------------------|

LITERATURE IN TRANSLATION

| | |
|-----------------|-----------------------------------|
| LIT/REL/JSP 235 | Travel Narratives and Pilgrimages |
| JSP/LIT/REL 333 | Yiddish Literature in Translation |

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

| | |
|---------|---------------------------------------|
| MAX 123 | Critical Issues for the United States |
| MAX 132 | Global Community |

MIDDLE EASTERN STUDIES

| | |
|-------------|--------------------------------|
| MES/HST 318 | The Modern Middle East to 1900 |
|-------------|--------------------------------|

PHILOSOPHY

| | |
|-------------|-------------------------------------|
| PHI 107 | Theories of Knowledge and Reality |
| PHI 109 | Introduction to Philosophy (Honors) |
| PHI 111 | Plato's <i>Republic</i> |
| PHI 172 | Making Decisions |
| PHI 197 | Human Nature |
| PHI/WGS 297 | Philosophy of Feminism |

POLITICAL SCIENCE

| | |
|-------------|-------------------|
| PSC/IRP 412 | Global Governance |
|-------------|-------------------|

RELIGION

| | |
|-----------------|--|
| REL/SAS 123 | Religious Auto/Biography |
| REL/JSP/LIT 235 | Travel Narratives and Pilgrimages |
| REL 261 | Faith and Reason in Islamic Thought and Civilization |
| REL/SAS 283 | India's Religious Worlds |
| REL/LIT/JSP 333 | Yiddish Literature in Translation |
| REL/QSX 357 | Queerly Religious |
| REL 367 | God and Beauty in Islamic Art |
| REL 385 | Religion in Chinese Society |

SOUTH ASIAN STUDIES

| | |
|-----------------|-----------------------------|
| SAS/REL 123 | Religious Auto/Biography |
| SAS/REL 283 | India's Religious Worlds |
| SAS/ANT/WGS 324 | Modern South Asian Cultures |

SPANISH

SPA 465

Literature and Popular Culture in Latin America

WOMEN'S AND GENDER STUDIES

| | |
|-----------------|--|
| WGS 101 | Introduction to Women's and Gender Studies |
| WGS/ETS 192 | Gender and Literary Texts |
| WGS/ANT 201 | Transnational Feminist Studies |
| WGS/PHI 297 | Philosophy of Feminism |
| WGS/AAS 303 | Black Women Writers |
| WGS/ANT/SAS 324 | Modern South Asian Cultures |
| WGS/SWK 328 | Human Diversity in Social Contexts |
| WGS/ANT/GEO 367 | Gender in a Globalizing World |

OTHER SCHOOLS AND COLLEGES**DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS**

SWK/WGS 328 Human Diversity in Social Contexts

Only Available For Students in the RENÉE CROWN HONORS PROGRAM

| | |
|-----------------|---|
| HNR 240 | Arts Without Borders |
| HNR 260 | Ethics in the 21st Century |
| HNR 260 | History of the Women's Suffrage Movement |
| HNR 260/GEO 219 | American Diversity and Unity |
| HNR 260/WGS 200 | History of the Women's Suffrage Movement. |
| HNR 340 | Fiction Writing Workshop |
| HNR 340 | Tell Your Story Walking |
| HNR 360/HST 347 | Modern American Politics Through Fiction |

| |
|---|
| Notes: Transfer and other credit are not accepted for the Writing Intensive Requirement. • These courses may not be used to satisfy the Writing Intensive Requirement if taken prior to Fall 1995. • |
|---|

SECTION B

THE LANGUAGE SKILLS REQUIREMENT

Students satisfy the Language Skills option of the Liberal Skills Requirement by demonstrating that they have achieved a certain level of competence in a language other than English by either:

1. completing a 4-credit language course numbered 201, or a 3- or 4-credit language course numbered 202 or higher (see Advanced Language Work under Exemptions and Alternatives on page 14); or
2. satisfying one of the requirements listed on the next page under "Exemptions and Alternatives."

Beginners can complete the language requirement with a sequence of three 4-credit courses numbered 101, 102, and 201. Each of these courses includes four hours of class and two hours of independent laboratory work in a computer or audio/visual cluster weekly.

Courses numbered 101, 102, and 201 are available on a regular basis in Ancient Greek, Arabic, Chinese, French, German, Hebrew, Hindi/Urdu, Italian, Japanese, Kiswahili, Korean, Latin, Persian, Polish, Portuguese, Russian, Spanish and Turkish.

IN THE SEMESTER IN WHICH STUDENTS TAKE ONE OF THESE LANGUAGE COURSES THEY MAY TAKE THREE OR FOUR OTHER COURSES TO REACH A STANDARD LOAD (15-17 CREDITS).

STUDENTS MAY NOT RECEIVE CREDIT FOR A LOWER LEVEL LANGUAGE COURSE TAKEN AFTER SUCCESSFULLY COMPLETING A HIGHER LEVEL COURSE IN THE SAME LANGUAGE.

GENERIC COURSE DESCRIPTIONS

(Catalog descriptions may vary slightly from the following, depending on the language; see entries under specific languages. The frequency of offering also may vary for different languages.)

XXX (e.g., SPA) 101 LANGUAGE I (e.g., SPANISH I) (4 credits) (only offered in the fall)

Introductory proficiency-based course that prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in the language (e.g., Spanish). Prerequisite: No prior experience, or admission by placement testing.

XXX 102 LANGUAGE II (4 Credits) (offered in the spring; some languages offered in the fall)

Continuing proficiency-based course that develops communicative abilities in speaking, listening, reading and writing in culturally authentic contexts. Activities are conducted in the languages. Prerequisite: Successful completion of XXX 101 or admission by placement testing.

XXX 201 LANGUAGE III (4 Credits) (offered in the spring; some languages offered in the fall)

Refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in the language. Prerequisite: Successful completion of XXX 102 or admission by placement testing.

EXEMPTIONS AND ALTERNATIVES

The following options are also available to fulfill the requirement.

Advanced Placement. Students who receive 4 credits in French or Spanish Literature by the CEEB Advanced Placement examination thereby demonstrate a competency equivalent to Syracuse University language courses numbered 201. Such students thereby satisfy the Language Skills Requirement.

Demonstrated Competence. Students who successfully complete an approved examination testing aural, reading, and composition skills meet the requirement. Petitions for an examination should be submitted to the language coordinator.

Advanced Language Work. One may fulfill the requirement by completing with a grade of C or better any 3- or 4-credit course taught in a language other than English numbered 202 or above offered by the Department of Languages, Literatures, and Linguistics.

International Students. Students whose native language is not English may petition to have the language requirement fulfilled by their knowledge of their natural language.

Study Abroad. Programs of Syracuse University Abroad (SUA) in Chile, China, France, India, Italy, and Spain offer the same courses that are available on campus for satisfying the language requirement.

Transfer Credit. Transfer credit for foreign language courses will not be considered for approval until it has been evaluated by the Department of Languages, Literatures, and Linguistics at Syracuse University to determine the appropriate course equivalent. Credit will be considered for acceptance by the College if taken at an accredited institution.

SECTION C

THE QUANTITATIVE SKILLS REQUIREMENT

A student may satisfy the Quantitative Skills option of the Liberal Skills Requirement by successfully completing a **First Course** and a different **Second Course** drawn from the lists below. When planning a program, be aware that many courses in the second course list have prerequisite courses. Some courses appear on both lists.

Any student who completes a calculus course numbered 284 or higher with a grade of C or better is thereby exempt from the need to take an additional course to complete the Quantitative Skills Requirement. Calculus courses numbered 285 or higher may simultaneously be used to partially satisfy the Natural Sciences and Mathematics Divisional Requirement. MAT 284 cannot be used to meet both the Quantitative Skills Requirement and the Natural Science and Mathematics Divisional Requirements. It can only be used to meet one of these requirements.

Consult the course descriptions in the back of the book for information on when credit for certain mathematic courses is disallowed.

First Course:

| | |
|---------|--|
| MAT 121 | Probability and Statistics for the Liberal Arts I |
| MAT 183 | Elements of Modern Mathematics |
| MAT 193 | Algebra-Infused Precalculus (to be followed by MAT 285 or MAT 295) |
| MAT 194 | Precalculus (to be followed by MAT 285 or MAT 295) |
| MAT 221 | Elementary Probability and Statistics I |
| MAT 285 | Life Sciences Calculus I, <i>or</i> |
| MAT 295 | Calculus I |
| STT 101 | Introduction to Statistics |

Second Course: (Note: Some of these courses have prerequisites)

| | |
|----------|--|
| GEO 386 | Quantitative Geographical Analysis |
| MAT 122 | Probability and Statistics for the Liberal Arts II |
| MAT 222 | Elementary Probability and Statistics II |
| MAT 284 | Business Calculus |
| MAT 285 | Life Sciences Calculus I, <i>or</i> |
| MAT 295 | Calculus I |
| MAT 286 | Life Sciences Calculus II, <i>or</i> |
| MAT 296 | Calculus II |
| MAX 201 | Quantitative Methods for the Social Sciences |
| PSY 252 | Statistical Methods II |
| *SWK 361 | Foundations of Social Work Research |
| | *Apply as Non-Arts & Sciences credit |

Many students will satisfy the Quantitative Skills Requirement by taking a pair of statistics courses. Both MAT 121 and STT 101 provide introductions to statistics with emphasis on the analysis of real data sets. They do not assume any prerequisite mathematical preparation, although in MAT 121 it is desirable that students have a reasonable level of competence in high school algebra. Students who complete MAT 121 may satisfy the Quantitative Skills Requirement by choosing from among MAT 122 (the continuation of MAT 121), MAX 201 (an introduction to quantitative analysis in the study of public affairs), and SWK 361 (an introduction to quantitative methods in social work). Note that MAT 121 is a prerequisite for MAT 122.

Only students who have mastered high school algebra should contemplate any of the remaining options for satisfying the quantitative skills requirement.

FOR STUDENTS NOT MAJORING IN SCIENCES The sequence MAT 221-222, Elementary Probability and Statistics, is designed for non-science majors and introduces basic concepts of probability and statistics and their applications. It is more mathematically rigorous than MAT 121-122.

FOR STUDENTS INTERESTED IN BUSINESS AND MANAGEMENT Students who are interested in business and management should consider the sequence consisting of MAT 183 and 284. This introduces both discrete and continuous mathematics, and includes such topics as vectors, matrices, linear programming, probability and basic concepts of calculus.

FOR STUDENTS WITH STRONG MATHEMATICS BACKGROUNDS Students with strong mathematics backgrounds should consider taking calculus. MAT 285 is designed for students planning to major in the social or life sciences, whereas MAT 295 is designed for engineering students and science and mathematics majors. Students with a weak background in trigonometry and analytic geometry should take one of the sequences MAT 194-285 or MAT 194-295.

EXEMPTIONS AND ALTERNATIVES

Advanced Placement. Any student who received 4-6 credits of calculus on the basis of the CEEB Advanced Placement examination satisfies the QUANTITATIVE SKILLS requirement.

Calculus. Any student who completes with a grade of C or better any one calculus course numbered 284 or above is exempt from the QUANTITATIVE SKILLS requirement.

Advanced Credit Exam. Any student receiving 3 or more credits in calculus by advanced credit exam satisfies the QUANTITATIVE SKILLS requirement.

Transfer Credit. Courses transferred to Syracuse need not be retaken for the purposes of the QUANTITATIVE SKILLS requirement. In very exceptional circumstances, e.g. courses completed at a non-accredited institution, students may petition to take a competency examination in any of the courses offered by the Mathematics Department. Students who pass such an examination are deemed to have passed the corresponding course for the purposes of the requirement. Petitions for such examinations should be submitted to the chair of the Mathematics Department.

PLACEMENT

To determine the appropriate course for you:

1. Take the Mathematics Placement Test as indicated in the first term enrollment selection information provided.
2. Consult the descriptions of mathematics courses and discuss your objectives with your advisor.
3. Follow the placement advice of the Mathematics Department on the basis of your placement test.

Transfer Students: If you are planning to take any mathematics course numbered 121 or above and have not been granted transfer credit for any such course, you should take the Mathematics Placement Test and consult with your advisor.

PART II

THE DIVISIONAL PERSPECTIVES REQUIREMENT

The requirement that students take four courses in each of the three curricular divisions of the College — the Humanities, Social Science and Natural Science and Mathematics divisions — is designed to promote goals fundamental to a liberal education.

- * To enable students to develop broad perspectives informed by the best of scholarship and research from across the fields of liberal inquiry.
- * To provide a critical understanding of various modes of intellectual inquiry and of how they differ, complement and compete with each other.
- * To enable students to explore the opportunities for upper division studies — including fields in which they might major or minor — so that their subsequent choices will be informed ones.

To satisfy the Divisional Perspectives Requirement:

1. A student must take **four**, 3- or 4-credit courses in each of the three curricular divisions of the College of Arts and Sciences — that is, in the Humanities, the Natural Sciences and Mathematics, and the Social Sciences divisions.
2. In each division, two of the courses must constitute an approved sequence. Courses in a sequence may be taken in either order unless one is prerequisite to the other.*
3. Of the twelve courses used to satisfy the divisional requirement, no more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division), with the exception of 3-credit HNR courses offered by the Renée Crown University Program. Any course cross listed is considered to belong to each of the departments in the cross listing. Therefore it counts as one of the maximum of three allowed from a single department to fulfill the divisional distributional requirement. Experience Credit and Independent Study credit cannot be used to satisfy the Divisional Perspective Requirement.
4. In each division, no more than one course may be selected from schools and colleges outside the College of Arts and Sciences.
5. In the Natural Science and Mathematics Division, at least one laboratory course must be included.

| |
|--|
| * In the lists that follow, courses connected by a hyphen ("-") or otherwise stated constitute a sequence. |
|--|

SECTION A

THE HUMANITIES DIVISION

--- 4 courses needed ---

The Humanities Division encompasses the history, theory, analysis and criticism of language, literature and other texts, religion, art, and music; and the examination of fundamental questions arising in the human search for values, knowledge, purpose, and meaning. These are central concerns of the departments or programs of African American Studies; English; Languages, Literatures and Linguistics; Art and Music Histories; Philosophy; Religion and Women's and Gender Studies. Hence, most courses satisfying the Humanities Division requirements come from these departments and programs.

THE HUMANITIES LIST

Students must take at least four courses from the following list, including a two-course sequence (indicated by hyphens), to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

AFRICAN AMERICAN STUDIES

| | |
|----------------------------------|---|
| AAS 138 | Writing About Black Culture |
| AAS 206-207 | Introduction to African American Music; Survey of African Music |
| AAS 231-232 | African American Literature to 1900; African American Literature: 20 th and 21 st C |
| AAS 233-234 | The Caribbean Novel; African Fiction |
| AAS 235 | African American Drama |
| AAS 241/REL 281- -AAS/REL 345 | African Religions: An Introduction; African American Religious History |
| AAS 302 | Contemporary African American Theater |
| AAS/WGS 303 | Black Women Writers |
| AAS 304 | Workshop in African American Theater |
| AAS 305 | African Orature |
| AAS 331 | The African American Novel: Twentieth and Twenty-First Centuries |
| AAS 338 | Creative Writing Workshop |
| AAS 361/ HOA 386 | Art of the Black World |
| AAS/WGS 403 | African/Caribbean Women Writers |
| AAS 408 | Masters of Black Music |
| AAS 409 | History of Jazz, 1940 to Present |
| AAS 433 | The Harlem Renaissance: Literature and Ideology |
| AAS 465 | The Image of Blacks in Art and Film |
| AAS 470 | Internship in African American Studies (when appropriate, by petition) |
| AAS 490 | Independent Study (when appropriate, by petition) |
| AAS 540 | Seminar in African American Studies (when appropriate, by petition) |

ANTHROPOLOGY

| | |
|----------------------|--|
| ANT 185 | Global Encounters: Comparing World Views and Values Cross Culturally |
| ANT/LIN 202 | Languages of the World |
| ANT 273/REL /NAT 244 | Indigenous Religions |
| ANT326/WGS 327 | Africa Through the Novel |
| ANT 376 | Folklore |
| ANT/LIN/WGS 472 | Language, Culture, and Society |

ART AND MUSIC HISTORIES

All HOA & HOM courses and the following are Art and Music Histories sequences:

| | |
|-------------|---|
| HOA 105-106 | Arts and Ideas I, II |
| HOM 165-166 | Understanding Music I, II |
| HOM 195 | Performance Live -and one other HOM course in the 390s or 490s (with exception of 395, 396, and 496). |
| HOM 285 | Introduction to World Music – and one other music course HOM 381-HOM 389 or HOM 481 – HOM 489. |

Any two HOA or HOM courses in the 260s, 360s, and 460s.

Any two HOA or HOM courses in the 370s and 470s.

COGNITIVE SCIENCE

COG courses may be accepted by petition.

COMMUNICATION SCIENCES AND DISORDER

CSD 316 Introduction to Applied Phonetics

ENGLISH AND TEXTUAL STUDIES

All ETS courses.

A sequence can be made up of any two 100-level ETS courses, any two 200-level ETS courses, or a combination of one 100-level ETS course and one 200-level ETS course, or the combination of ETS 242 and ETS 305.

HISTORY

| | |
|-------------|--|
| HST 111-112 | Early Modern Europe, 1350-1815; Modern Europe: Napoleon to the Present |
| HST 210-211 | The Ancient World; Medieval & Renaissance Europe |
| HST 210-212 | The Ancient World; Religion in Medieval & Reformation Europe |
| HST 211-212 | Medieval & Renaissance Europe; Religion in Medieval & Reformation Europe |
| HST 310 | The Early Middle Ages |
| HST 311 | Medieval Civilization |
| HST 312 | Reformation of the Sixteenth Century |
| HST 320 | Traditional China |
| HST 321 | Modern China |
| HST 354 | Decline and Fall of the Roman Empire |
| HST 355 | The Italian Renaissance |
| HST 357 | Culture and Politics in Early Modern England: From Henry VIII to Elizabeth I |
| HST 358 | Revolution and Reaction in Seventeenth Century England |
| HST/WGS 379 | Gender, Race and Colonialism |

HONORS

HNR 240, 340, 440 Honors Humanities Courses

HUMANITIES

All HUM courses.

JUDAIC STUDIES

All JSP courses

LANGUAGES

ARABIC All ARB courses 202 and above.

CHINESE All CHI courses 202 and above.

FRENCH AND FRANCOPHONE STUDIES

FRE 305-FRE 306 Evolution and Revolution through the Centuries; From Romanticism to Postmodernism

FRE 315-FRE 316 French Civilization; Contemporary French Culture

All FRE courses 202 and above

GERMAN All GER courses 202 and above

GREEK All GRE courses 202 and above.

HEBREW All HEB courses 202 and above.

HINDI/URDU All HIN courses 202 and above.

ITALIAN All ITA courses 202 and above.

JAPANESE All JPS courses 202 and above

KISWAHILI All SWA courses 202 and above.

KOREAN All KOR courses 202 and above.

LATIN All LAT courses 202 and above

PERSIAN All PRS courses 202 and above.

POLISH All POL courses 202 and above

PORTUGUESE All POR courses 202 and above.

RUSSIAN

RUS/LIT 331-LIT 226 Russian Culture Through Fiction and Film; Dostoevsky and Tolstoy;
 RUS/LIT 331-LIT 227 Russian Culture Through Fiction and Film; Pasternak and Solzhenitsyn
 All RUS courses 202 and above.

SPANISH

SPA 301-321 Approaches to Reading Texts; Introduction to Spanish Literature
 SPA 301-322 Approaches to Reading Texts; Introduction to Latin American Literature
 SPA 321-322 Introduction to Spanish Literature; Introduction to Latin American Literature
 All SPA courses 202 and above.

TURKISH All TRK courses 202 and above.

LATINO-LATIN AMERICAN STUDIES

LAS 302/SPA 322 Introduction to Latin American Literature
 LAS /SPA 326 Beyond the Screen: Latin American and Spanish Film
 LAS/SPA 402 Hispanic Journalistic Practices
 LAS/PHI 425 Post-colonialism and Philosophy
 LAS/SPA 433 Business Spanish
 LAS/SPA 461 Nobel Prize Writers of the Spanish-Speaking World
 LAS/SPA 463 Contemporary Latin American Theater
 LAS/SPA 465 Literature and Popular Culture
 LAS/SPA 467 Film and Literature
 LAS/SPA 471 Contemporary Latin American Literature
 LAS/SPA/WGS 475 Women, Myth and Nation in Latin American Literature
 LAS/SPA 479 Perspectives on Mexico and Central America: Literature, Art, Film
 LAS/SPA 481 The Literature of Latinos in the United States
 LAS/SPA 489 Hispanic Caribbean Narrative
 LAS/SPA 493 Afro-Hispanic Topics in Caribbean Literature
 LAS/SPA 495 Marginal Culture in Hispanic Caribbean Literature
 LAS/SPA 497 Text and Context in Cuban Revolutionary Literature

LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES

QSX 112 Sexualities, Genders, Bodies
 QSX 357 Queerly Religious

LINGUISTICS

LIN 201 The Nature and Study of Language
 -LIN/ANT 202 Languages of the World
 LIN 201-LIN 251 The Nature and Study of Language; English Words
 All LIN courses.

LITERATURE IN TRANSLATION

LIT 101-102 Introduction to Classical Literature
 LIT 101-203 Introduction to Classical Literature; Greek & Roman Epic in English Translation
 LIT 101-211 Introduction to Classical Literature; Greek & Roman Drama in English Translation
 LIT 102-203 Introduction to Classical Literature; Greek & Roman Epic in English Translation
 LIT 102-211 Introduction to Classical Literature; Greek & Roman Drama in English Translation
 LIT 203-211 Greek & Roman Epic in English Translation; Greek & Roman Drama in English Translation
 LIT 226-227 Dostoevsky and Tolstoy; Pasternak and Solzhenitsyn
 LIT 226-RUS/LIT 331 Dostoevsky and Tolstoy; Russian Culture Through Fiction and Film
 LIT 227-RUS/LIT 331 Pasternak and Solzhenitsyn; Russian Culture Through Fiction and Film
 LIT 241-242 Dante and the Medieval World; Petrarch and the Renaissance World
 All LIT courses.

MIDDLE EASTERN STUDIES

MES/REL/SAS 165 Discovering Islam
 MES/LIT 336 Arabic Cultures
 MES 365/SAS/REL 367 God and Beauty in Islamic Art
 MES/SAS/REL/WGS 465 Beyond the Veil: Gender Politics in Islam

NATIVE AMERICAN STUDIES

| | |
|---------------------|--------------------------------------|
| NAT/REL 142 | Native American Religion |
| NAT 208 | Haudenosaunee Languages and Culture |
| NAT/REL 244/ANT 273 | Indigenous Religions |
| NAT 346 /HOA 387 | Native North American Art |
| NAT/REL 347 | Religion and the Conquest of America |
| NAT/REL 348 | Religion and American Consumerism |

PHILOSOPHY

All PHI courses.

A sequence can be made up of any two 100-level PHI courses, any two 200-level PHI courses, or a combination of one 100-level PHI and one 200-level PHI course with the following exception: the combination of PHI 171 and PHI 172 does not constitute a sequence.

RELIGION

All REL courses.

The following constitute a sequence: any two 100 level REL courses; any 100 level REL course and any of the following 200 level (205, 206, 244, 246, 281, 283, 291, 294) courses; and any two of the following 200 level (205, 206, 244, 246, 281, 283, 291, 294) courses.

SOUTH ASIAN STUDIES

| | |
|---------------------|---|
| SAS/REL 123 | Religious Auto/Biography |
| SAS/REL/MES 165 | Discovering Islam |
| SAS/REL 185 | Hinduism |
| SAS/REL 186 | Buddhism |
| SAS/REL 283 | India's Religious Worlds |
| SAS/REL 367/MES 365 | God and Beauty in Islamic Art |
| SAS/REL/WGS 384 | Goddesses, Women, and Power in Hinduism |
| SAS/WGS/REL/MES 465 | Beyond the Veil: Gender Politics in Islam |

WOMEN'S AND GENDER STUDIES

WGS 101-WGS/PHI 297 Introduction to Women's and Gender Studies; Philosophy of Feminism
All WGS courses cross-listed with ETS, HOA, HOM, LIT, PHI, & REL in addition to the following:

| | |
|----------------------|--|
| WGS 301 | Feminist Theories |
| WGS/AAS 303 | Black Women Writers |
| WGS 310 | Feminist Inquiries (when appropriate, by petition) |
| WGS 327/ANT 326 | Africa Through the Novel |
| WGS/HST 379 | Gender, Race and Colonialism |
| WGS /SAS/REL 384 | Goddesses, Women, and Power in Hinduism |
| WGS 400 | Selected Topics (when appropriate, by petition) |
| WGS/AAS 403 | African/Caribbean Women Writers |
| WGS 410 | Advanced Studies in Feminist Thought (when appropriate, by petition) |
| WGS /SAS/REL/MES 465 | Beyond the Veil: Gender Politics in Islam |
| WGS/ANT/LIN 472 | Language, Culture, and Society |
| WGS 490 | Independent Study (when appropriate, by petition) |

WRITING PROGRAM

| | |
|---------|--|
| WRT 114 | Writing Culture |
| WRT 255 | Advanced Argumentative Writing |
| WRT 413 | Rhetoric and Ethics |
| WRT 422 | Studies in Creative Nonfiction |
| WRT 423 | African American Rhetoric |
| WRT 424 | Studies in Writing, Rhetoric, Identity |
| WRT 428 | Studies in Composition, Rhetoric, and Literacy |

INTERDEPARTMENTAL SEQUENCES IN THE HUMANITIES

| | |
|-----------------|---|
| LIN 201-PHI 251 | The Nature and Study of Languages; Logic |
| ANT 185- | Global Encounters: Comparing World Views and Values Cross Culturally; |
| -WGS 101 | Introduction to Women's and Gender Studies |

SECTION B

THE NATURAL SCIENCES AND MATHEMATICS DIVISION

--- 4 courses needed ---

The Natural Sciences and Mathematics Division encompasses the investigation of natural phenomena, including the development of predictive explanatory systems, and includes the study of numerical and other abstract structures and relations. These are central concerns of the departments of Biology, Chemistry, Earth Sciences (Geology), Physics, and Mathematics. Hence most courses satisfying the Natural Sciences and Mathematics Division requirements come from these departments.

THE NATURAL SCIENCES AND MATHEMATICS LIST

Students must take at least four courses from this list, including a 2-course sequence (indicated by hyphens) and a course with a laboratory (indicated by course numbers in bold print) to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

ANTHROPOLOGY

ANT 131 Introduction to Biological Anthropology
ANT 431 Human Variation
ANT 433 Human Skeletal Anatomy

ASTRONOMY

AST **101** Our Corner of the Universe
AST **104** Stars, Galaxies, and the Universe
All AST courses.

A sequence can be made up of any two 100-level PHY or AST courses, any two 200-level PHY or AST courses, or a combination of one 100-level PHY or AST and one 200-level PHY or AST course.

BIOLOGY

BIO **121-123 (124)** General Biology I & II
All BIO courses.

CHEMISTRY

CHE **103-113** Chemistry in the Modern World; Forensic Science
CHE 106 (**107**)-116 (**117**) General Chemistry Lecture I (General Chemistry Laboratory 1); General Chemistry Lecture II (General Chemistry Laboratory II)
CHE 109 (**129**)-119 (**139**) General Chemistry Lecture I -Honors and Majors (General Chemistry Laboratory I - Honors and Majors); General Chemistry Lecture II -Honors and Majors (General Chemistry Laboratory II - Honors and Majors)
Credit is given for CHE 106-116 or CHE 109-119, but not for both. NOTE: this is the same for the lab 107-117 or 129-139
All CHE courses.

COGNITIVE SCIENCE

COG courses may be accepted by petition.

COMMUNICATION SCIENCES AND DISORDERS

CSD 212 - CSD 315 Introduction to Communication Sciences and Disorders: Anatomy and Physiology of Speech and Hearing
CSD 212 - CSD 325 Introduction to Communication Sciences and Disorders: Fundamentals of Hearing Science
CSD 345 Fundamentals of Speech Science
CSD 409 Cognitive Neuroscience of Speech and Language

EARTH SCIENCES

First Course in the Sequence: **EAR110 (Dynamic Earth)** or EAR105 (Earth Science) or **EAR203 (Earth System Science)**

Second Course in the Sequence: **EAR210 (History of Earth and Life)**, or EAR106 (Geohazards & Natural Disasters), or EAR111 (Climate Change Past and Present), or EAR117 (Oceanography), or EAR200 (Selected topics), or EAR205 (Water and Our Environment), or EAR225 (Volcanoes and Earthquakes)

Prospective Earth Science majors are strongly encouraged to take the **EAR110-210** sequence.

Courses can be taken in any order except **EAR210** which requires a prerequisite of either **EAR110** or **EAR203** or both EAR105 and **EAR104**.

ANY EAR course will count toward the divisional requirement of four courses in the natural sciences and mathematics. Credit is given for **EAR 110 (formerly EAR 101)** or EAR 105 or **EAR 203**, but not for more than one of these specific courses.

GEOGRAPHY

| | |
|-------------------|---|
| GEO 155 - GEO 215 | The Natural Environment; Global Environmental Change |
| GEO 155 - GEO 316 | The Natural Environment; River Environments |
| GEO 155 - GEO 326 | The Natural Environment; The Geography of Climate and Weather |
| GEO 482 | Environmental Remote Sensing |
| GEO 555 | Biogeography |
| GEO 583 | Environmental Geographical Information Systems |

HONORS

HNR 250, 350, 450 Honors Natural Sciences & Mathematics Courses

HNR 255, 355, 455 **Topics in Science with Laboratory Component**

MATHEMATICS

MAT 285-286 Life Sciences Calculus I, II

MAT 295-296 Calculus I, II

All MAT courses above 230. (MAT 284 cannot be used simultaneously to meet the divisional perspective requirement and to meet the Quantitative Skills Requirement.)

PHYSICS

PHY 101 Major Concepts of Physics I

PHY 102 Major Concepts of Physics II

PHY 211 or PHY 215 (**221**) General Physics I

PHY 212 or PHY216 (**222**) General Physics II

All PHY courses.

A sequence can be made up of any two 100-level PHY or AST courses, any two 200-level PHY or AST courses, or a combination of one 100-level PHY or AST and one 200-level PHY or AST course.

PSYCHOLOGY

PSY 223 Introduction to Biopsychology

PSY 323 Brain and Behavior

PSY 324 Developmental Biopsychology

PSY 334 Laboratory in Developmental Biopsychology

SCIENCE TEACHING

All SCI courses.

SCIENCE, TECHNOLOGY, AND SOCIETY

STS course may be accepted by petition.

OTHER SCHOOLS AND COLLEGES

*Apply as Non-Arts & Sciences credit

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

*NSD 225 Nutrition in Health

SECTION C

THE SOCIAL SCIENCES DIVISION

--- 4 courses needed ---

The Social Sciences Division encompasses the history, theory, and investigation of societies, systems, regions, groups and individuals. These are central concerns of the departments of African American Studies, Anthropology, Economics, Geography, History, Political Science, Public Affairs, Psychology, Sociology, International Relations and Women's Studies. Hence most courses satisfying the Social Sciences Division requirements come from these departments.

THE SOCIAL SCIENCES LIST

Students must take at least four courses from the following list, including a 2-course sequence (indicated by hyphens) to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

AFRICAN AMERICAN STUDIES

| | |
|-------------------------|---|
| AAS/ANT 112-AAS 202 | Introduction to African American Studies in Social Sciences; Caribbean Society Since Independence |
| AAS/ANT 112-AAS/SOC 254 | Introduction to African American Studies in Social Sciences; Comparative Study of American Ethnic Communities |
| AAS/PSC 306-AAS/PSC 341 | African American Politics; Politics of Africa |
| AAS 312 | Pan Africanism |
| AAS/HST 332 | African American History |
| AAS/HST 333 | African American History |
| AAS/PSC 341 | Politics of Africa |
| AAS 352 | Research in African American Community Programs |
| AAS/SOC 353 | Sociology of the African American Experience |
| AAS/HST 402 | Slavery and Abolition |
| AAS/SOC 410 | Seminar on Social Change |
| AAS 470 | Internship in African American Studies (when appropriate, by petition) |
| AAS 490 | Independent Study (when appropriate, by petition) |
| AAS 501 | African American Sociological Practice, 1900-1945 |
| AAS 512 | African American Women's History |
| AAS 525 | Research Methods in African American Studies |
| AAS 540 | Seminar in African American Studies (when appropriate, by petition) |

ANTHROPOLOGY

ANT 111 Introduction to Cultural Anthropology, together with any ANT 200 level or above course, constitutes a sequence except, 202, 273, 326, 376, 431, 432 and 433.

ANT 121 Peoples and Cultures of the World, together with any ANT 200 level or above course, constitutes a sequence except, 202, 273, 326, 376, 431, 432 and 433.

ANT 141-ANT/HST 145 Introduction to Archaeology and Prehistory; Introduction to Historical Archaeology

Any ANT course except 131, 185, 202, 273, 326, 376, 431, 432, 433, 472.

COGNITIVE SCIENCE COG courses may be accepted by petition.

COMMUNICATION, SCIENCES & DISORDERS

CSD 303 Communication in the Classroom

CSD 422 Normal Development of Speech and Language
CSD 427 Articulation Disorders

ECONOMICS

ECN 101-102 Introductory Microeconomics; Introductory Macroeconomics
ECN 203-301 Economic Ideas and Issues; Intermediate Microeconomics
ECN 203-302 Economic Ideas and Issues; Intermediate Macroeconomics
ECN 203-304 Economic Ideas and Issues; The Economics of Social Issues
ECN 203-311 Economic Ideas and Issues: Intermediate Mathematical Microeconomics
All ECN courses.

GEOGRAPHY

GEO 103-203 Environment and Society; Society and the Politics of Nature
GEO 103-317 Environment and Society; Geography of Mountain Environments
GEO 103 - 353 Environment and Society; Geographies of Environmental Justice
GEO 103 - 354/ HST 384 Environment and Society; American Environmental History and Geography
GEO 103 - 356 Environment and Society; Environmental Ideas and Policy
GEO 105-273 World Geography; World Political Economy
GEO 171-272 Human Geographies; World Cultures
GEO 171-273 Human Geographies; World Political Economy
GEO 272-273 World Cultures; World Political Economy
All GEO courses except GEO 155, 215, 316, 326, 482, 555, & 583.

HISTORY

HST 101-102 American History to 1865; American History Since 1865
HST 121-122 Global History to 1750; Global History 1750 to Present
All HST courses except HST 111, 112, 210, 211, 212, 310, 311, 312, 320, 321, 354, 355, 357, 358, 379

HONORS

HNR 260, 360, 460 Honors Social Sciences Courses

INTERNATIONAL RELATIONS

All IRP courses

LATINO-LATIN AMERICAN STUDIES

LAS 313/HST 323 Modern Latin America
LAS 318/ ANT 322 South American Cultures
LAS/GEO 321 Latin American Development
LAS/HST 322 Colonial Latin America
LAS/HST 324 Recent Latin American History
LAS 329/ GEO 322 Globalization and Environment in Latin America
LAS/PSC 333 Politics of Latin America
LAS/PSC 358 Latin American International Relations
LAS/HST/WGS 371 Gender in Latin American History
LAS/HST/NAT 372 Race in Latin America

LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES

QSX 111 Queer Histories, Communities, and Politics

MAXWELL

MAX 123-132 Critical Issues for the United States; Global Community
- *These courses constitute a sequence and may be taken in any order.*
All MAX courses except MAX 201.

MIDDLE EASTERN STUDIES

MES/HST 318 - Introduction to the Middle East; Politics of the Middle East
MES/PSC 344
MES/HST 319 The Middle East in the 20th Century
MES/PSC 345 Islam and Politics in Asia
MES/PSC 349 Politics of Iran
MES/PSC 366 Representations of the Middle East
MES/PSC 367 Oil, Water, and War

| | |
|-----------------|--|
| MES/HST/PSC 368 | Islam and the West (taught in London only) |
| MES/ANT/HTW 382 | Health in the Middle East |
| MES/PSC 391 | Revolutions in the Middle East |
| MES/PSC 392 | Sociology of Islamic Fundamentalism |
| MES/PSC 393 | Middle Eastern Political Systems |
| MES/PSC 394 | History of Islamic Political Thought |
| MES/PSC 395 | Democratization in the Muslim World |
| MES/ANT/IRP 468 | Middle East in Anthropological Perspective |

NATIVE AMERICAN STUDIES

| | |
|-----------------|--|
| NAT 105 | Introduction to Native American Studies |
| NAT/ANT 323 | Peoples and Cultures of North America |
| NAT/HST/LAS 372 | Race in Latin America |
| NAT/SOC 441 | Federal Indian Policy and Native American Identity |
| NAT/SOC 444 | Contemporary Native American Movements |
| NAT/ANT 445 | Public Policy and Archaeology |
| NAT/ANT 447 | Archaeology of North America |
| NAT/ANT 456 | Representations of Indigenous Peoples in Popular Culture |
| NAT/ANT 459 | Contemporary Native North American Issues |
| NAT/ANT 461 | Museums and Native Americans |

PUBLIC AFFAIRS

All PAF courses.

POLITICAL SCIENCE

| | |
|-------------------------|---|
| PSC/AAS 306-PSC/AAS 341 | African American Politics; Politics of Africa |
| PSC 308-309 | Politics of U.S. Public Policy; Interest Group Politics |
| PSC 324-325 | Constitutional Law I; Constitutional Law II |
| PSC 352-353 | International Law; International Organization |

PSC 121 (129) American National Government and Politics (or Honors), together with any of the following courses, constitutes a sequence:

- PSC 302 Environmental Politics and Policy
- PSC 303 The Development of the American State
- PSC 304 Judicial Process
- PSC 305 U.S. Congressional Politics
- PSC/ AAS 306 African American Politics
- PSC 308 Politics of U.S. Public Policy
- PSC 309 Interest Group Politics
- PSC 311 American Political Parties
- PSC 313 Campaign Analysis
- PSC 314 Public Opinion and Electoral Behavior
- PSC 315 Media and Politics
- PSC 316 Supreme Court in American Politics
- PSC 323 Politics of the Executive Branch
- PSC 324 Constitutional Law I
- PSC 329/ HST 341 Modern American Presidency
- PSC 374 Law and Society

PSC 123 Comparative Government and Politics, together with any of the following courses, constitutes a sequence:

- PSC 331 Politics of Canada
- PSC/ LAS 333 Politics of Latin America
- PSC/LAS 334 Mexico & the United States
- PSC 335 Politics of East Asia
- PSC/ AAS 341 Politics of Africa
- PSC 343 Politics of Western Europe
- PSC/ MES 344 Politics of the Middle East

- PSC 346 Comparative Third World Politics
- PSC 347 Politics of Russia
- PSC 348 Politics and the Military
- PSC/ MES 349 Politics of Iran
- PSC/ MES 366 Representations of the Middle East
- PSC 387 Ethnic Conflict
- PSC 388 Politics of Globalization
- PSC/SAS 389 Politics of India
- PSC/MES 391 Revolutions in the Middle East
- PSC/MES 392 Sociology of Islamic Fundamentalism
- PSC/MES 393 Middle Eastern Political Systems
- PSC/MES 394 History of Islamic Political Thought
- PSC/MES 395 Democratization in the Muslim World

PSC 124 (139) International Relations (or Honors), together with any of the following courses, constitutes a sequence:

- PSC/ MES/REL/JSP 342 Religion and Politics in the Israeli-Palestinian Conflict
- PSC 350 Problems in International Relations
- PSC 352 International Law
- PSC 353 International Organization
- PSC 354 Human Rights and Global Affairs
- PSC 355 International Political Economy
- PSC 356 Political Conflict
- PSC 357 U.S. Foreign Policy
- PSC 359 Foreign Policymaking
- PSC/ PHI 363 Ethics and International Relations
- PSC/ AAS 364 African International Relations
- PSC/ AAS 365 International Political Economy of the Third World
- PSC/ MES 367 Oil, Water, and War
- PSC 369 Global Migration
- PSC 396 European Integration

PSC 125 Political Theory, together with any of the following courses, constitutes a sequence:

- PSC 307 Politics of Citizenship
- PSC 371 Democratic Theory and Politics
- PSC 373/ PHI 317 Political Philosophy: The Social Contract and Its Critics
- PSC 375 Philosophy of Law
- PSC 378 Power & Identity
- PSC 382/ PHI 417 Contemporary Political Philosophy
- PSC 385 Rationality and Politics

All PSC courses

PSYCHOLOGY

All PSY courses except PSY 223, 252, 323, 324, 334

PSY 205 (or 209), Foundations of Human Behavior (or Honors) and either PSY 274, PSY 335, PSY 336 or PSY 337 constitute a sequence.

SOCIOLOGY

SOC 101-102

Introduction to Sociology; Social Problems

SOC 101-SOC/WGS 248

Introduction to Sociology; Ethnic Inequalities and Intergroup Relations

SOC 101-SOC/WGS 281

Introduction to Sociology; Sociology of Families

All SOC courses.

SOCIAL SCIENCE

All SOS courses.

SOUTH ASIAN STUDIES

| | |
|-----------------|-----------------------------|
| SAS/ANT/WGS 324 | Modern South Asian Cultures |
| SAS/HST 328 | Ancient and Medieval India |
| SAS/HST 329 | Making of Modern India |
| SAS/HST 375 | British Empire |

WOMEN'S AND GENDERS STUDIES

All WGS courses cross-listed with ANT, ECN, GEO, HST, PSC, PSY, & SOC in addition to the following:

| | |
|--------------------------|--|
| WGS 310 | Feminist Inquiries (when appropriate, by petition) |
| WGS/SWK 326 -WGS/SWK 328 | Persons in Social Contexts; Human Diversity in Social Contexts |
| WGS/CFE 362 | Youth, School and Popular Culture |
| WGS 400 | Selected Topics (when appropriate, by petition) |
| WGS 410 | Advanced Studies in Feminist Thought (when appropriate, by petition) |
| WGS/CRS 414 | Gender & Communication |
| WGS/CFE 444 | Schooling & Diversity |
| WGS 490 | Independent Study (when appropriate, by petition) |

OTHER SCHOOLS AND COLLEGES

*Apply as Non-Arts & Sciences credit

SCHOOL OF EDUCATION

| | |
|-------------|--|
| CFE/HST 221 | Social History of American Education (Honors) |
| *EDU 203 | Study of Elementary & Special Education Teaching |
| *PPE 435 | Introduction to Sports Psychology |
| *SPE 311 | Perspectives on Disabilities |

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

| | |
|----------|----------------------------------|
| *LPP 255 | Introduction to the Legal System |
|----------|----------------------------------|

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

| | |
|--------------------------|--|
| *SWK 314-315 | Social Welfare Policy and Services I, II |
| SWK/WGS 326 -WGS/SWK 328 | Persons in Social Contexts; Human Diversity in Social Contexts |

SUNY COLLEGE OF ENVIRONMENTAL SCIENCE AND FORESTRY

| | |
|---------|--------------------------------------|
| EST 390 | Social Processes and the Environment |
|---------|--------------------------------------|

INTERDEPARTMENTAL SEQUENCES IN THE SOCIAL SCIENCES

In addition to the departmental sequences indicated on previous pages, the following interdepartmental sequences may also be used to fulfill the requirement for a sequence in the Social Sciences.

| | |
|-----------------------------|--|
| AAS/ANT 112-AAS 202 | Intro to African Amer Stud in Social Sciences; Caribbean Society Since independence |
| AAS/ANT 112- AAS/SOC 254 | Introduction to African American Studies in Social Sciences; Comparative Study of American Ethnic Communities |
| ANT 111-WGS 201 | Introduction to Cultural Anthropology; Transnational Feminist Studies |
| ANT 121-GEO 272 | Peoples and Cultures of the World; World Cultures |
| ANT 121-WGS 201 | Peoples and Cultures of the World; Transnational Feminist Studies |
| ANT 141-ANT/HST 145 | Introduction to Archaeology and Prehistory; Introduction to Historical Archaeology |
| ECN 101-MAX 123 | Introductory Microeconomics; Critical Issues for the United States |
| ECN 203-MAX 123 | Economic Ideas & Issues; Critical Issues for the US |
| ECN 203-MAX 132 | Economic Ideas & Issues; Global Community |
| GEO 171-MAX 132 | Introduction to Human Geography; Global Community |
| GEO 272-MAX 132 | World Cultures; Global Community |
| GEO 273-MAX 132 | World Political Economy; Global Community |
| HST 101-MAX 123 | American History to 1865; Critical Issues for the United States |
| HST 102-MAX 123 | American History Since 1865; Critical Issues for the United States |
| HST/MES 318 – MES/PSC 344 | Introduction to the Middle East: Politics of the Middle East |
| MES/HST 318 – MES/PSC 344 | Introduction to the Middle East: Politics of the Middle East |
| PAF 101-ECN/WGS 258 | Introduction to the Analysis of Public Policy; Poverty & Discrimination in America |
| PAF 101-GEO 203 | An Introduction to the Analysis of Public Policy; Environmental Problems and Policy |
| PAF 101-MAX 123 | Introduction to Analysis of Public Policy; Critical Issue for U.S. |
| PAF 101-PSC 121(129) | An Intro to the Analysis of Public Policy; Amer Nat'l Govt and Politics (or Honors) |
| PAF 101-ECN 203 | An Introduction to the Analysis of Public Policy; Economic Ideas and Issues |
| PAF 101-HST 102 | An Introduction to the Analysis of Public Policy; American History Since 1865 |
| PSC 121(129)-HST 101 | American National Government & Politics (or Honors); American History to 1865 |
| PSC 121(129)-HST 102 | American National Government & Politics (or Honors); American History Since 1865 |
| PSC 121(129)-MAX 123 | American National Government & Politics (or Honors); Critical Issues for the U.S. |
| PSC 123-ANT 121 | Comparative Government and Politics; Peoples and Cultures of the World |
| PSC 123-GEO 105 | Comparative Government and Politics; World Geography |
| PSC 123-GEO 272 | Comparative Government and Politics; World Cultures |
| PSC 123-HST 316 | Comparative Government and Politics; Europe Since the Second World War |
| PSC 123-MAX 132 | Comparative Government and Politics; Global Community |
| PSC 124(139)-ANT 121 | International Relations (or Honors); Peoples and Cultures of the World |
| PSC 124(139)-GEO 272 | International Relations (or Honors); World Cultures |
| PSC 124(139)-GEO 273 | International Relations (or Honors); World Political Economy |
| PSC 124(139)-MAX 132 | International Relations (or Honors); Global Community |
| PSC 124(139)-WGS 201 | International Relations (or Honors); Transnational Feminist Studies |
| PSC 125-ECN 203 | Political Theory; Economic Ideas & Issues |
| PSC 129-GEO 219 | American Natl Government & Politics (Honors); Amer. Diversity & Unity (Honors) |
| PSC/MES 344- HST/MES 318 | Politics of the Middle East: Introduction to the Middle East: |
| SOC 101-AAS/ANT 112 | Intro to Sociology; Introduction to African American Studies in Social Sciences |
| SOC 101-SOC/AAS 254 | Introduction to Sociology; Comparative Study of American Ethnic Communities |
| SOC 101-MAX 123 | Introduction to Sociology; Critical Issues for the United States |
| SOC 101-MAX 132 | Introduction to Sociology; Global Community |

PART III

THE CRITICAL REFLECTIONS ON ETHICAL AND SOCIAL ISSUES REQUIREMENT

Students are required to take two courses from the approved list that follows. These courses are designed to encourage students to think critically about social and ethical issues that are relevant to contemporary life. They are from a variety of departments and programs and will demonstrate the relevance of study in the liberal arts to gaining critical perspectives on aspects of contemporary society. Many of these courses may simultaneously be used to partially satisfy other Liberal Arts Core requirements.

Most of the courses that satisfy the Critical Reflections on Ethical and Social Issues Requirement promote the University's core value of *diversity*. They help students to reflect on the diversity of peoples, social groups and cultures that surround them in contemporary life. Many other courses in the Liberal Arts Curriculum outside those on the list of Critical Reflections courses also serve this goal.

COURSES FOR THE CRITICAL REFLECTIONS REQUIREMENT

AFRICAN AMERICAN STUDIES

| | |
|-------------|---|
| AAS/ANT 112 | Introduction to African American Studies in Social Sciences |
| AAS 202 | Caribbean Society Since Independence |
| AAS 231 | African American Literature to 1900: An Introduction |
| AAS 232 | African American Literature: Twentieth and Twenty-First Centuries |
| AAS 233 | The Caribbean Novel |
| AAS 234 | African Fiction |
| AAS 235 | African American Drama |
| AAS/SOC 254 | Comparative Study of American Ethnic Communities |
| AAS/WGS 303 | Black Women Writers |
| AAS 305 | African Orature |
| AAS/PSC 306 | African American Politics |
| AAS 312 | Pan Africanism |
| AAS 331 | The African American Novel: Twentieth and Twenty-First Centuries |
| AAS/HST 333 | African American History After 19 th Century |
| AAS 338 | Creative Writing Workshop |
| AAS/PSC 341 | Politics of Africa |
| AAS/SOC 353 | Sociology of the African American Experience |
| AAS/WGS 403 | African/Caribbean Women Writers |
| AAS/SOC 410 | Seminar on Social Change |
| AAS 433 | The Harlem Renaissance: Literature & Ideology |
| AAS 501 | African American Sociological Practice, 1900-1945 |

ANTHROPOLOGY

| | |
|-----------------|--|
| ANT/AAS 112 | Introduction to African American Studies in Social Sciences |
| ANT 185 | Global Encounters: Comparing World Views and Values Cross Culturally |
| ANT/WGS 201 | Transnational Feminist Studies |
| ANT/REL 221 | Morality and Community |
| ANT 326 | Africa Through the Novel |
| ANT/GEO/WGS 367 | Gender in a Globalizing World |
| ANT/SAS/IRP 426 | Cultures and Politics of Afghanistan and Pakistan |
| ANT 431 | Human Variation |
| ANT/WGS 455 | Culture and AIDS |
| ANT 477 | Culture and Conflict |

ART AND MUSIC HISTORIES

| | |
|-------------|---------------------------------|
| HOA 176 | The Visual Arts of America |
| HOA 377 | Nineteenth Century American Art |
| HOA 378 | Twentieth-Century American Art |
| HOM 382 | Music in Multicultural America |
| HOM 419 | Music and the Media |
| HOA 360 | Art and Identity |
| HOM/WGS 473 | Women, Rap and Hip-Hop Feminism |
| HOM 482 | Roots of Global Pop |
| HOM/WGS 494 | Music and Gender |

EARTH SCIENCES - EAR 111 Climate change: Past & Future

ECONOMICS

| | |
|-------------|---------------------------------------|
| ECN/WGS 258 | Poverty and Discrimination in America |
| ECN/WGS 325 | Economics and Gender |

ENGLISH AND TEXTUAL STUDIES

| | |
|-------------|------------------------------|
| ETS 145 | Reading Popular Culture |
| ETS 181 | Class and Literary Texts |
| ETS 182 | Race and Literary Texts |
| ETS 184 | Ethnicity and Literary Texts |
| ETS/WSG 192 | Gender and Literary Texts |

FRENCH AND FRANCOPHONE STUDIES

| | |
|---------|--|
| FRE 407 | French Libertine Fictions |
| FRE 409 | French Culture and Revolution |
| FRE 412 | French Women Writers |
| FRE 417 | “Impressions d’Afrique”: Caribbean Gazes |
| FRE 421 | Francophone African Criticism |

GEOGRAPHY

| | |
|-----------------|---------------------------------------|
| GEO 171 | Human Geographies |
| GEO 272 | World Cultures |
| GEO 273 | World Political Economy |
| GEO 353 | Geographies of Environmental Justices |
| GEO 363 | Cities of North America |
| GEO/ANT/WGS 367 | Gender in a Globalizing World |
| GEO 372 | Political Geography |
| GEO 440 | Race and Space |
| GEO 606 | Development and Sustainability |
| GEO 563 | The Urban Condition |

HISTORY

| | |
|-----------------|---|
| HST/MES 319 | The Middle East in the Twentieth Century |
| HST/AAS 333 | African American History After 19 th Century |
| HST 341/PSC 329 | The Modern American Presidency |
| HST 342/PSC 327 | Modern American Political Thought |
| HST 347/AMS 305 | Modern American Politics Through Fiction |
| HST/WGS 349 | U.S. Women’s History Since the Civil War |
| HST 362 | Nazi Germany |
| HST/LAS/WGS 371 | Gender in Latin America |
| HST/LAS/NAT 372 | Race in Latin America |
| HST/WGS 379 | Gender, Race and Colonialism |
| HST 383/PSC 326 | Foundations of American Political Thought |
| HST/QSX/WGS 389 | LGBT History |

INTERNATIONAL RELATIONS

| | |
|-----------------|---|
| PSC/IRP 412 | Global Governance |
| IRP/ANT/SAS 426 | Cultures and Politics of Afghanistan and Pakistan |

JUDAIC STUDIES PROGRAM - JSP/REL 337 Shoah: Responding to the Holocaust

LATINO-LATIN AMERICAN STUDIES PROGRAM

| | |
|-------------------|--|
| LAS 335/ PSC 334 | Mexico and the U.S |
| LAS/LIT/WGS 343 | Latina Feminist Theories |
| LAS/ HST/ WGS 371 | Gender in Latin America |
| LAS/SPA 463 | Contemporary Latin American Theater |
| LAS/SPA/WGS 475 | Women, Myth, Nation in Latin American Literature |
| LAS/SPA 481 | Literature of Latinos in U.S. |

LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES

| | |
|------------------|---|
| QSX 111 | Queer Histories, Communities and Politics |
| QSX 112 | Sexualities, Genders, Bodies |
| REL/QSX 357 | Queerly Religious |
| QSX/PSC 384 | Sexuality and the Law |
| QSX/ HST/WGS 389 | LGBT History |
| QSX/SOC/WGS 456 | LGBT Studies in Sociology |

LINGUISTICS - LIN 201 The Nature and Study of Language

LITERATURE IN TRANSLATION

| | |
|-----------------|--|
| LIT/RUS 331 | Russian Culture Through Fiction and Film |
| LIT/LAS/WGS 343 | Latina Feminist Theories |

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

| | |
|---------|---------------------------------------|
| MAX 123 | Critical Issues for the United States |
| MAX 132 | Global Community |

MIDDLE EASTERN STUDIES

MES/HST 319 The Middle East in the Twentieth Century
MES/PSC 366 Representations of the Middle East

NATIVE AMERICAN STUDIES

NAT/REL 142 Native American Religion
NAT/REL 347 Religion and the Conquest of America
NAT/REL 348 Religion and American Consumerism
NAT /HST/LAS 372 Race in Latin America

PHILOSOPHY

PHI 171 Critical Thinking
PHI 172 Making Decisions
PHI 191 Ethics & Contemporary Issues
PHI 192 Introduction to Moral Theory
PHI 209 Introduction to Moral Philosophy (Honors)
PHI/WGS 297 Philosophy of Feminism
PHI 343 Philosophy of Education
PHI/PSC 363 Ethics & International Relations
PHI/PSC 406 Citizenship from Modernity to Globalization (Offered only in Florence)
PHI 411 Philosophies of Race and Identity
PHI/ PSC/WGS 413 Identity and Difference (Offered only in Florence)
PHI 493 Contemporary Ethical Issues
PHI 593/REL 551 Ethics and Health Professions

POLITICAL SCIENCE

PSC/AAS 306 African American Politics
PSC 314 Public Opinion and Electoral Behavior
PSC/WGS 319 Gender and Politics
PSC 324 Constitutional Law I
PSC 325 Constitutional Law II
PSC 334/LAS 335 Mexico and the U.S.
PSC 326/HST 383 Foundations of American Political Thought
PSC 327/HST 342 Modern American Political Thought
PSC 329/HST 341 The Modern American Presidency
PSC 339 Transitions to Democracy
PSC/AAS 341 Politics of Africa
PSC 352 International Law
PSC 354 Human Rights & Global Affairs
PSC/PHI 363 Ethics & International Relations
PSC/MES 366 Representations of the Middle East
PSC 371 Democratic Theory and Politics
PSC 374 Law and Society
PSC/QSX 384 Sexuality and the Law
PSC 387 Ethnic Conflict
PSC/PHI 406 Citizenship from Modernity to Globalization (Offered only in Florence)
PSC/IRP 412 Global Governance
PSC/PHI/WGS 413 Identity and Difference (Offered only in Florence)

PSYCHOLOGY

PSY/WGS 329 Perspectives on Women's Health
PSY 379 The Social Psychology of Stigma

PUBLIC AFFAIRS

PAF 101 An Introduction to the Analysis of Public Policy

RELIGION

REL/NAT 142 Native American Religion
REL/ANT 221 Morality and Community
REL 252 Religious Ethics and Social Issues
REL/SAS 283 India's Religious Worlds

| | |
|-----------------|---|
| REL 324 | Religion and Storytelling |
| REL 326 | Religion and Film |
| REL/JSP 337 | Shoah: Responding to the Holocaust |
| REL/NAT 347 | Religion and the Conquest of America |
| REL/NAT 348 | Religion and American Consumerism |
| REL/WGS/SAS 384 | Goddesses, Women, and Power in Hinduism |
| REL/QSX 357 | Queerly Religious |
| REL 395 | Religions and the Natural Environment |
| REL 551/PHI 593 | Ethics and the Health Professions |

RUSSIAN

| | |
|-------------|--|
| RUS/LIT 331 | Russian Culture Through Fiction and Film |
|-------------|--|

SOCIOLOGY

| | |
|-----------------|--|
| SOC 102 | Social Problems |
| SOC/WGS 230 | Intergroup Dialogue |
| SOC/WGS 248 | Ethnic Inequalities and Intergroup Relations |
| SOC/AAS 254 | Comparative Study of American Ethnic Communities |
| SOC/WGS 281 | Sociology of Families |
| SOC 301 | Contemporary Asian Americans |
| SOC 305 | Sociology of Sex and Gender |
| SOC/AAS 353 | Sociology of the African American Experience |
| SOC/WGS 364 | Aging and Society |
| SOC/AAS 410 | Seminar on Social Change |
| SOC/WGS 433 | Race, Class, and Gender |
| SOC/QSX/WGS 456 | LGBT Studies in Sociology |

SOUTH ASIAN STUDIES

| | |
|-----------------|---|
| SAS/REL 283 | India's Religious Worlds |
| SAS/REL/WGS 384 | Goddesses, Women, and Power in Hinduism |
| SAS/ANT/IRP 426 | Cultures and Politics of Afghanistan and Pakistan |

SPANISH

| | |
|-----------------|--|
| SPA 453 | Spanish Literature (20 th Century) |
| SPA 457 | Civil War to Contemporary Spanish Literature and Culture |
| SPA/LAS 463 | Contemporary Latin American Theater |
| SPA 465 | Literature and Popular Culture in Latin America |
| SPA/WGS/LAS 475 | Women, Myth, Nation in Latin American Literature |
| SPA/LAS 481 | Literature of the Latinos in U.S. |

WOMEN'S AND GENDER STUDIES

| | |
|-----------------|--|
| WGS 101 | Introduction to Women's Studies |
| WGS/ETS 192 | Gender and Literary Texts |
| WGS 201 | Transnational Feminist Studies |
| WGS/SOC 230 | Intergroup Dialogue |
| WGS/SOC 248 | Ethnic Inequalities and Intergroup Relations |
| WGS/ECN 258 | Poverty and Discrimination in America |
| WGS/SOC 281 | Sociology of Families |
| WGS/PHI 297 | Philosophy of Feminism |
| WGS/AAS 303 | Black Women Writers |
| WGS/PSC 319 | Gender and Politics |
| WGS/ECN 325 | Economics and Gender |
| WGS/SWK 326 | Persons in Social Context |
| WGS/SWK 328 | Human Diversity in Social Contexts |
| WGS/PSY 329 | Biophysical Perspectives on Women's Health |
| WGS/LIT/LAS 343 | Latina Feminist Theories |
| WGS/HST 349 | U.S. Women's History Since the Civil War |
| WGS 354 | Gender, Militarism and War |
| WGS/CFE 362 | Youth, Schooling & Popular Culture |
| WGS/SOC 364 | Aging and Society |
| WGS/ANT/GEO 367 | Gender in a Globalizing World |
| WGS/LAS/ANT 371 | Gender in Latin America |

| | |
|------------------|--|
| WGS/ SAS/REL 384 | Goddesses, Women, and Power in Hinduism |
| WGS/ HST/QSX 389 | LGBT History |
| WGS 395 | Gender and Popular culture |
| WGS/AAS 403 | African/Caribbean Women Writers |
| WGS/PSC/PHI 413 | Identity and Difference (Offered only in Florence) |
| WGS/SOC 433 | Race, Class and Gender |
| WGS/CFE 444 | Schooling & Diversity |
| WGS 452 | Feminism and Postcolonial Studies |
| WGS/ANT 455 | Culture and Aids |
| WGS/SOC/QSX 456 | LGBT Studies in Sociology |
| WGS/HOM 473 | Women, Rap and Hip-Hop Feminism |
| WGS/LAS/SPA 475 | Women, Myth, Nation in Latin American Literature |
| WGS/HOM 494 | Music and Gender |
| WGS/AAS 512 | African American Women's History |

WRITING AND RHETORIC

| | |
|---------|---|
| WRT 255 | Advanced Argumentative Writing |
| WRT 301 | Advanced Writing Studio: Civic Writing |
| WRT 413 | Rhetorics and Ethics |
| WRT 423 | African American Rhetoric |
| WRT 424 | Studies in Writing, Rhetoric, Identity |
| WRT 428 | Studies in Composition, Rhetoric, and Literacy |
| WRT 440 | Studies in the Politics of Language and Writing |

OTHER SCHOOLS AND COLLEGES *Apply as Non-Arts & Sciences Credit

SCHOOL OF EDUCATION

| | |
|--------------|-------------------------|
| *EDU 310/610 | The American School |
| *SED 522 | Study of Social Studies |

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

| | |
|-------------|---|
| *CFS 367 | Child and Family in Cross-Cultural Perspectives |
| *SWK 314 | Social Welfare Policy and Services I |
| *SWK 315 | Social Welfare Policy and Services II |
| SWK/WGS 326 | Persons in Social Context |
| SWK/WGS 328 | Human Diversity in Social Contexts |

SCHOOL OF INFORMATION STUDIES

| | |
|----------|--|
| *IST 443 | Critique of the Information Age |
| *IST 456 | Information Policy and Decision Making |

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

| | |
|--------------|-----------------------|
| *LPP 467/767 | Management and Ethics |
|--------------|-----------------------|

Only Available For Students in the RENÉE CROWN HONORS PROGRAM

| | |
|-------------------------|--|
| HNR 250 | World Water |
| HNR 260 | Ethics in the 21st Century |
| HNR 260/WGS 200 | History of the Women's Suffrage Movement |
| HNR 260 | Interrogation: Engine of Justice? |
| HNR 340/HNR 360/ANT 300 | Folk Arts, Festival, and Public Display |
| HNR 340/ HNR 360 | Folk Art and Oral Traditions of India |
| HNR 340 | The Industrial Revolution and its Visual Culture |
| HNR 340/HNR 360/ANT 300 | Migrating Memories/Migrating Arts |
| HNR 340 | American Parsifal |
| HNR 350 | Linked Lenses: Science, Philosophy, and the Pursuit of Knowledge |
| HNR 360 | Welcome to Your Future |
| HNR 360/HST 347 | Modern American Politics Through Fiction |

Note: Transfer and other credit are not accepted for the Critical Reflections Requirement except when defined in articulation agreements.